

"Original Voices in Rhythms"

<http://droitdecites.org/2011/10/01/gael-segalen-sur-websynradio/>

Those are memorable, great, unique pieces dialoguing to each other as i love in my practice invite people to meet for the unique moment of a recorded encounter, to duet and invent a new form of language. My selection is focused on the transport of the voices, sometimes words, and on rhythms and worldwide expression, dance music is part of it. I came to sound through the community / free-speech radios of the early 80's, also by telescoping all kind of musical genres. At the time hearing people communicating was my passion; including arguing of course. Because at the time, having a different opinion and debating was no problem and part of daily life. It has to be mentioned that my main attraction was on foreign languages, the ones i could not understand. Better ! Without saying this mix is politics.

It goes from a recent discovery - what a wide opened melody here (Steve Kuhn) to traditional singings from to the oral heritage (Caribbean Islands, Spain, Inuit Country-Northern Canada, Cameroon, Papua New Guinea, Usa) to personal pieces of my travelling recordings (Venezuela, Usa, Portugal, Niger, Serbia, Croatia and Eastern Countries), like the sound of the devotion in this Chavez political meeting (how does it feel when a chief is singing..?) and portraits / "encounters" (with V.Vale), to a long and hypnotic Phil Kline piece to a Meredith Monk one quite unusual, which i love cause my boy was dancing on it as a new born, and because i love the rhythmic of engines, and through a blend of poetry and rap, female hip hop talents as a ways to say out loud and raise a common voice.

From social sciences to radio to film sound mixing to field recording to meeting people to audio art / interaction, Gaël Segalen was born for the sounds of life. Building a vital fiction, she records field-sounds of disoriented scenes in many languages.

More than a testimony, the mike offers an improvisation space to think forward in an offshored world. It is a pretext to meet people and to have many talks. She collaborates on projects of audiowalks, geolocated environment creations and installations, including with the parisian MU collective, conducts sound workshops and teaches listening and sound experimentation at ESEC, school of cinematic studies in Paris.

<http://ihearu.org/>